

CLASSICA

CUMBIA

Musica di
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STRUMENTI in DO

Cumbia

The musical score is written for ten staves in 4/4 time, featuring a variety of rhythmic patterns and chord progressions. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are placed below the staves to indicate the harmonic structure. The score is divided into sections by repeat signs and includes specific performance instructions.

Staff 1: *Orch.*, *perc.*, *Fisa*, Rem

Staff 2: La7, Rem

Staff 3: Rem, Rem do#, Rem do, Rem si, Rem sib, Re7 la, Re7, Solm, Rem fa

Staff 4: La7, Rem, Rem, La7

Staff 5: Rem, Rem, Rem do#, Rem do, Rem si, Rem sib

Staff 6: Re7 la, Re7, Solm, Rem fa, La7, Rem, Orch., Rem, Mi7

Staff 7: La7, La7 sol, Rem fa, *Fisa*, *no acc.*, Orch.

Staff 8: Rem, Mi7, La7, La7 sol, Rem fa, *Fisa*, *no acc.*, Orch.

Staff 9: Rem, Mi7, La7, La7 do#, Rem, *Fisa*, Rem, La7

Staff 10: Rem, Orch., Rem, Mi7, La7, La7 do#, Rem, *Fisa*

Rem La7 Rem Rem

La7 Rem

Rem do# Rem do Rem si sib Re7 la Re7 Solm Rem fa Orch.

La7 Rem Orch. no acc. Fisa Mim

Si7 Mim

Mim Mim re# Mim re Mim do# do Mi7 si Mi7 Lam Mim sol

Si7 Mim Mim Si7

Mim Mim Mim re# Mim re Mim do# do

Mi7 si Mi7 Lam Mim sol Si7 Mim

Lam Mim sol Si7 Mim Lam Mim sol Si

Si Mim Si Mim Mim