

# ARMATA ROSSA

CUMBIA PER FISARMONICA

Musica di  
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## STRUMENTI in DO - FISARMONICA

### Cumbia

The musical score is written for a 4/4 time signature. It features a single melodic line for the Fisarmonica, with a Percussion part indicated by a 'perc.' label. The score is divided into two main sections: 'Orch.' (Orchestra) and 'Fisarmonica'. The 'Orch.' section consists of the first two staves, while the 'Fisarmonica' section covers the remaining six staves. The score includes various musical notations such as treble clef, 4/4 time signature, and various notes and rests. Chord symbols are provided below the notes, including Fa, Mi, Lam, Mi7, La7, Rem, and Sol. The score also includes a 'Chitarra' (Guitar) section at the end, indicated by a 'Chitarra' label. The score is written in a single system, with the 'Orch.' and 'Fisarmonica' sections clearly marked.

Orch. Fisarmonica

perc.

Fa Mi Lam Lam Mi7

Mi Fa Mi Fa Lam Lam Lam/sol# Lam/sol Lam/fa# Lam/fa

La7 Rem Rem Rem/si Lam Rem Mi7 Lam Lam

Mi7 Mi Lam

Lam Lam/sol# Lam/sol Lam/fa# Lam/fa La7 Rem Rem Rem/si Lam

Rem Mi7 Lam Lam Mi7 Mi Fa Mi Fa

Lam Lam Lam/sol# Lam/sol Lam/fa# Lam/fa La7 Rem

Rem Rem/si Lam Rem Mi7 Lam Do Sol Do

*Fisarmonica* *Chitarra*

Sol Do Mi7 Lam Mi7

Lam Fa Do Sol Do Mi7

Lam Mi7 Mi Fa Mi Fa Mi Lam

Lam Lam/sol# Lam/sol Lam/fa# Lam/fa La7 Rem Rem Rem/si Lam

Rem Mi7 Lam Mi7 Lam Mi7 Mi

Lam Lam Lam/sol# Lam/sol Lam/fa# Lam/fa La7 Rem

Rem Rem/si Lam Rem Mi7 Lam Lam Mi7

Mi Fa Mi Fa Mi Lam Lam Lam/sol# Lam/sol Lam/fa# Lam/fa

La7 Rem Rem Rem/si Lam Rem Mi7 Lam

*Fisarmonica* *Chitarra*

Lam/sol# Lam/sol Lam/fa# Lam/fa

The musical score is written for two instruments: Fisarmonica and Chitarra. It consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, triplets, and rests. The first staff is labeled 'Fisarmonica' and 'Chitarra'. The second staff is labeled 'Fisarmonica'. The third staff is labeled 'Chitarra'. The fourth staff is labeled 'Fisarmonica'. The fifth staff is labeled 'Chitarra'. The sixth staff is labeled 'Fisarmonica'. The seventh staff is labeled 'Chitarra'. The eighth staff is labeled 'Fisarmonica'. The ninth staff is labeled 'Chitarra'. The tenth staff is labeled 'Fisarmonica'. The score ends with a double bar line.